

THE BLOCKBUSTER LUTS



THE CAMERA PROFILES

If your camera/profile is not included in The Blockbuster LUTs, simply experiment with them and you will most likely find a set that is very close. Even if you match the camera/profile and follow our suggestions for the looks below, you will still ALWAYS have to make adjustments. No one shot is the same, therefore no one LUT file can match your scene perfectly. Sometimes you will get lucky, most of the time you need to add extra color correction. That is why the camera profiles are mostly just a way to get you as close as possible but they are simply a convenience, not a necessity.

SUGGESTED CAMERA SETTINGS

CANON NEUTRAL: **Contrast/-3, Saturation/-1**

PANASONIC GH4: **CineLikeD, Contrast/Saturation/-5, Shadows/Highlights/+3,-3**

ALL OTHERS: **Default settings**

THE LOOKS

Each “look” will be categorized by intensity and scene type, then I will offer some basic instructions for camera settings and other color adjustments.

CAVE DWELLERS

INTENSITY: **MODERATE**

SCENE TYPE: Cloudy exteriors and dimly lit interiors.

NOTES: 3200-4500k white balance. Add a warming filter + power masks to select areas of your shot.



CINEMA

INTENSITY: **SUBTLE**

SCENE TYPE: All types

NOTES: This one adds a darker “film curve” to things so it's important that you expose properly.



HOBOCOP

INTENSITY: **MODERATE**

SCENE TYPE: Overcast/dreary. War scenes, cop dramas, night exteriors.

NOTES: It eats up the color so if you want to maintain skin tones boost up the red/orange saturation.



MAN OF TEAL

INTENSITY: **MODERATE**

SCENE TYPE: Overcast/dreary.

NOTES: Looks decent in sunny scenes but is highly stylistic. Works best at 3200-4500k.



MONSTERS & ROBOTS

INTENSITY: **SUBTLE**

SCENE TYPE: Most scenes.

NOTES: Given proper white balance and exposure, it could work well when doubled with another LUT.



POST-AP

INTENSITY: **MODERATE**

SCENE TYPE: Well lit interiors. Overcast exteriors.

NOTES: Doesn't do much for sunny exteriors. A look that you should plan for and shoot accordingly.



THE GREAT WAR

INTENSITY: **EXTREME**

SCENE TYPE: Sunny exteriors. Flashback scenes. Dream/nightmare montages.

NOTES: Highly stylized. Starts to mellow out at around 4500k and below.

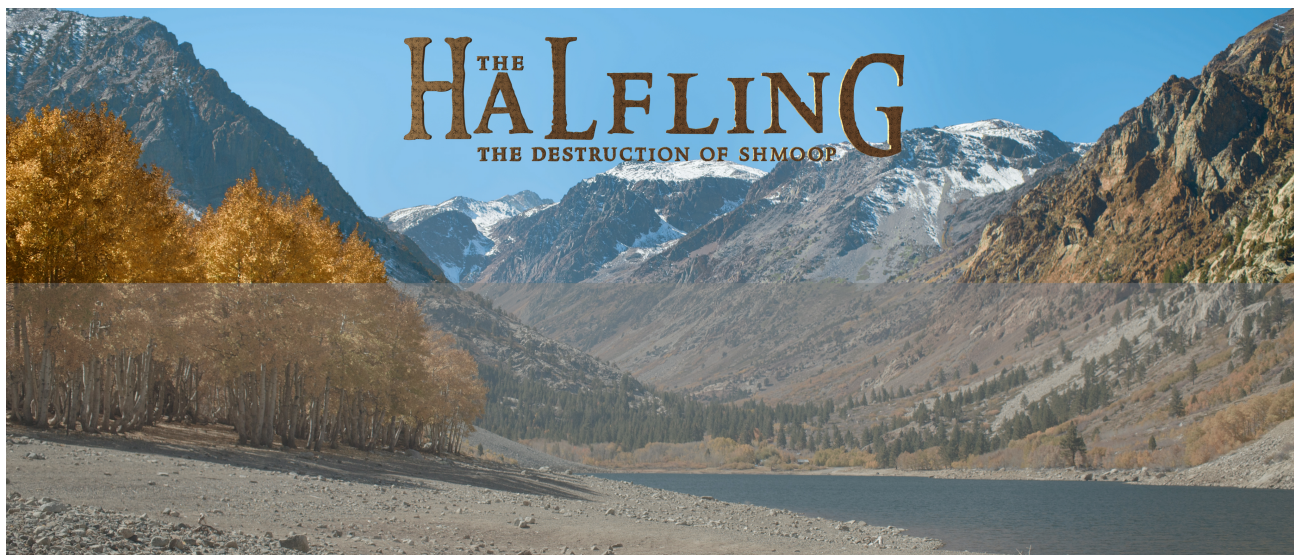


THE HALFLING

INTENSITY: **EXTREME**

SCENE TYPE: Sunny exteriors. Nature shots.

NOTES: Tons of contrast and saturation. Lower contrast under the LUT a bit to fine tune.



THE WES LOOK

INTENSITY: **EXTREME**

SCENE TYPE: Sunny exteriors and well lit interiors.

NOTES: Low contrast/high saturation. Reds pushed to the limit and may need to be pulled back for certain shots.



VINTAGE VIBRANCE

INTENSITY: **SUBTLE**

SCENE TYPE: Sunny exteriors and well lit interiors.

NOTES: A less chaotic and more predictable version of “The Wes Look”.



FINAL THOUGHTS

We hope you enjoy using the Blockbuster LUTs and put them to good use! This is the first LUT pack in what will be a long and deep product line so we hope that you will give us your honest feedback on how to improve the next pack. Email me anytime at lukeneumann@hotmail.com

Thanks again for purchasing The Blockbuster LUTs!

